



Permit #F00139010

FilmL.A., Inc.  
6255 W Sunset Blvd, 12th Floor  
Hollywood, CA 90028  
t: (213)977-8600 - f: (213)977-8601  
www.filmla.com

## Summary Information

**Permit No:** F00139010**Type of Permit:** FILMING**Release Date:** 06/22/2018**Production Company** SUMMERJAX, INC**Producer** Lauren Tanzer**Insured Company Name** SUMMERJAX, INC**Director** n/a n/a

Contact Phone No. 1 714-316-4103

**1st AD** n/a n/a

Contact Phone No. 2

Fax

Address 305 WALNUT

NEWPORT BEACH, California 92663

**Production Manager** Annie Beiner**FilmL.A. Coordinator** Cody Penwell**Production Title** HOLLISTER HOLIDAY**Location Manager** Lauren Lehman

Primary Phone Mobile - 661-904-1342

Secondary Phone

**Type of Production** Commercial - Standard**Location Assistant** n/a n/a

Primary Phone Mobile - 661-904-1342

Secondary Phone

## Fees

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$660.00

**Total Permit Fee** \$7,129.72

LA COUNTY BEACH USE FEE \$400.00

**Number of Locations** 2

LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE \$85.00

LAX ADMINISTRATIVE FEE \$779.00

LAX AIRPORT SUPERINTENDENT \$1,968.00

LAX AIRPORT POLICE OFFICER \$2,670.72

LAX PRODUCTION VEHICLE (UNDER 5 TON) \$270.00

LAX PRODUCTION VEHICLE (OVER 5 TON) \$125.00

LAX PRODUCTION TRAILER \$25.00

LAX LAWA VEHICLE \$147.00



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**Summary Information****Location****Location 1 of 2****Page 1 of 3**

|                           |                   |                         |                       |
|---------------------------|-------------------|-------------------------|-----------------------|
| <b>Permit Number</b>      | F00139010         | <b>Location Manager</b> | Lauren Lehman         |
| <b>Production Company</b> | SUMMERJAX, INC    | <b>Primary Phone</b>    | Mobile - 661-904-1342 |
| <b>Insured Company</b>    | SUMMERJAX, INC    | <b>Secondary Phone</b>  |                       |
| <b>Production Title</b>   | HOLLISTER HOLIDAY |                         |                       |

**Location Address** 8255 Vista Del Mar, Los Angeles, CA 90293**Location Name** DOCKWEILER BEACH**Location Type** Beach**Location Description** LOS ANGELES COUNTY BEACH**Film Dates** 6/25/2018 - 6/25/2018 06:00 - 21:00 1 day**Open or Closed to the Public** Open

**Generic Conditions** \*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.  
\*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.  
All vehicles must be parked on private property  
Must comply with attached Beaches and Harbors Conditions  
Must Maintain 5' Clearance on Sidewalks/Walkways  
Must maintain local/emergency access  
No cast or crew parking on area streets  
No interference with merchant activity.  
No interference with vehicular or pedestrian traffic  
No stopping and setting up in residential areas before 7am or after 10pm without prior approval  
No stopping or setting up in front of merchants or residents without prior approval

**Please see attached documents** F00139010- Agent\_Letter.pdf  
DockweilerBeach\_SpecialFilmingConditions\_2012-03-01.pdf  
ParkingGuidelines\_2012-03-01.pdf  
GenFilmPermitConditions\_2012-03-01.pdf

| <b>Equipment on Location</b> | <b>Type</b>        | <b>Quantity</b> | <b>Personnel on Location</b> | <b>Type</b> | <b>Quantity</b> |
|------------------------------|--------------------|-----------------|------------------------------|-------------|-----------------|
|                              | Cast/Crew vehicles | 40              |                              | Cast        | 8               |
|                              | Cube Trucks        | 2               |                              | Crew        | 50              |
|                              | Generator          | 1               |                              |             |                 |
|                              | Motor Homes        | 2               |                              |             |                 |



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**Location Manager** Lauren Lehman  
**Primary Phone** Mobile - 661-904-1342  
**Secondary Phone**

Vans 6

**Filming Activities** Equipment on sand; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; towers 59 and 60 ; prop christmas present box 10 feetx4 feet x 10 feet on sand; free standing wall 15x15 feet on sand; talent riding a snowboard down the prop wall ; filming and stills;

**Jurisdiction Political:** Los Angeles City - Council District 11

**Police:** Los Angeles Police Department

**Fire:** Los Angeles City

**Thomas Guide Page:** 702

**Grid:** B5

**Location Notes** RESERVATIONS FOR FILMING MUST BE DONE THROUGH FILMLA.

Use of Animals at this beach requires an Animal Regulation Permit from LA City Animal Services (this is within the City of LA jurisdiction)  
<http://www.laanimalservices.com/laws-policies/permits/>

Lifeguard fees are not collected by FilmL.A. These fees are charged directly by DBH for services rendered. Companies must provide a valid billing address for this purpose.

Beaches & Harbors and Parking Management are not responsible for coning off parking spaces in approved parking lots.

|                  |                                                    |                            |
|------------------|----------------------------------------------------|----------------------------|
| <b>Approvals</b> | LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS | Marisol Camey              |
|                  | LOS ANGELES CITY POLICE DEPARTMENT                 | Gabriel Martinez           |
|                  | LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS  | Greg Graham Final Approver |

**Coordinator Note** NOT PERMITTED TO USE, STORE EQUIPMENT ON, OR FILM ON LIFEGUARD TOWERS OR ROCK JETTIES IN AREA.  
\*NO DRIVING ON BEACH TO CAPTURE SCENES.  
\*MUST NOT BLOCK EMERGENCY ACCESS ROUTES.  
\*SET UP MUST NOT BLOCK LIFEGUARD'S VIEW TO WATER.  
\*MUST NOT IMPEDE BIKE PATH ACTIVITIES.  
\*MUST NOT IMPEDE HANG GLIDING CONCESSION OPERATIONS.  
\*MUST PARK WITHIN MARKED PARKING STALLS AND DISPLAY ALL PARKING RECEIPTS TO AVOID CITATIONS.  
\*MUST NOT IMPEDE INGRESS AND EGRESS OF PARKING LOT ENTRANCE, EXITS, AND TRAFFIC WAYS.



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**Production Title** HOLLISTER HOLIDAY

**Location Manager** Lauren Lehman  
**Primary Phone** Mobile - 661-904-1342  
**Secondary Phone**

**Parking Base Camp**  
Location Type : Filming Location  
**Parking Notes**  
MPI beach lot enter 6AM exit 9PM; 70 spaces Grand Lot

**Crew Parking**  
Location Type : Filming Location

NO PERMITS



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|                           |                   |                         |                       |
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| <b>Insured Company</b>    | SUMMERJAX, INC    | <b>Secondary Phone</b>  |                       |
| <b>Production Title</b>   | HOLLISTER HOLIDAY |                         |                       |

**Location Address** Old Roads of LAX Sand Dunes, Los Angeles, CA 90293

**Location Type** Vacant lot

**Film Dates** 6/25/2018 - 6/25/2018 06:00 - 21:00 1 day

**Open or Closed to the Public** Closed

**Generic Conditions** \*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.  
\*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.  
All vehicles must be parked on private property  
Must comply with attached conditions  
Must Maintain 5' Clearance on Sidewalks/Walkways  
Must maintain local/emergency access  
No cast or crew parking on area streets  
No interference with merchant activity.  
No interference with vehicular or pedestrian traffic  
No stopping and setting up in residential areas before 7am or after 10pm without prior approval  
No stopping or setting up in front of merchants or residents without prior approval

**Please see attached documents** F00139010-LOI.pdf  
F00139010-LAX\_Estimate.pdf

| <b>Equipment on Location</b> | <b>Type</b>        | <b>Quantity</b> | <b>Personnel on Location</b> | <b>Type</b> | <b>Quantity</b> |
|------------------------------|--------------------|-----------------|------------------------------|-------------|-----------------|
|                              | Cast/Crew vehicles | 20              |                              | Cast        | 8               |
|                              | Cube Trucks        | 3               |                              | Crew        | 50              |
|                              | Generator          | 1               |                              | Spot Check  | 1               |
|                              | Motor Homes        | 2               |                              |             |                 |
|                              | Vans               | 6               |                              |             |                 |

**Filming Activities** Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; location is called Surfridge - ghost town ; christmas props; 15x15 foot prop wall w/ talent riding snowboard; No Activity on Sand Dunes - All Activity Contained to "Old



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Roads" of the Dunes;

**Jurisdiction** **Political:** Los Angeles City -  
Council District 11

**Police:** Los Angeles  
Police Department

**Fire:** Los Angeles City

**Approvals** LOS ANGELES CITY POLICE DEPARTMENT  
LOS ANGELES INTERNATIONAL AIRPORT (LAX)

Gabriel Martinez  
John Weatherburn

**Coordinator Note** PER J. WEATHERBURN, AN LAFD FIRE SAFETY OFFICER IS NOT REQUIRED  
FOR THIS LOCATION.

**Parking** **Base Camp**  
Location Type : Filming Location

**Crew Parking**  
Location Type : Filming Location

**Appointment of Film Permits Unlimited, Inc.  
As Authorized Agent and representative**

I certify that I am a representative of Summerjax, Inc. ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 4/6/18

**Film Permits Unlimited, Inc.**  
**Phone (818) 347-9929**  
**Fax (818) 347-9784**

Please sign and fax back  
Principal = Name of Company

Summerjax, Inc.  
Name of Principal

By: [Signature]  
Representative's Signature

Annie Beiner  
Print Representative's Name

Producer  
Representative's title

4047 Long Beach Blvd  
Long Beach, CA 90807  
Principal's Address

760.207.9531  
Principal's Telephone

## Special Filming Conditions for Los Angeles County Beaches DOCKWEILER BEACH

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

These Conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- All equipment must be 10 feet from bike path
- Companies must fly cables over bike path.
- No driving on service road.
- Only still photography (less that 15 cast/crew and minimal equipment) will be allowed on grassy knoll at entrance of parking lot.
- No filming, blocking or parking on access ramps or storm drains.
- No filming at Lifeguard towers #46 and #47 due to Snowy Plover enclosure.
- No use of access road from Lifeguard towers #44 to #48.
- Must have a safety person present when driving in lot.
- No vehicles or other equipment on turf, unless otherwise approved by DBH.

### Driving Scenes:

- Driving scenes may be allowed between Lifeguard towers 59 and 60, from October through April.
- Driving below the mean high tide, which is the highest level reached on the sand by the ocean water, is prohibited.
- For safety purposes, production companies are required to hire an off-duty/retired LAPD officer for all driving scenes.
- Production company will be responsible for employing the help of DBH staff and equipment (Department fees will apply) or a tow truck with 4 x 4 capacity if their vehicles get stuck in the sand.
- Production company must cordon-off the area where the driving scene will take place to exclude the general public from the area.
- Use of flagmen are required for safety purposes to shut down the bike path when vehicles or pedestrians are crossing.
- High levels of security may be required for big productions or stunt shoots, at the production company's expense.
- On the day of the shoot, if water/weather conditions are unsafe for driving scenes, Lifeguards have the authority to cancel the shoot.
- Unusual requests for driving scenes will be evaluated on a case-by-case basis.

**PARKING GUIDELINES  
FOR THE USE OF COUNTY PARKING LOTS  
OPERATED BY PARKING MANAGEMENT COMPANY**

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.
2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.
3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.
4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).
5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).
6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.
7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.
8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.
9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).
10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.
11. A parking contract does not constitute a film permit.
12. Sign removal in L.A. County parking lots is prohibited.

## General Film Permit Conditions

1. Production company must have a finalized copy of the film permit, including General Film Permit Conditions and Parking Lot Guidelines on set at all times.
2. If use of Maintenance or Lifeguard personnel is required, it must be reflected on the permit and call times indicated. Lifeguards require 24-hour notice to be hired with a 4-hour minimum requirement. Maintenance also requires 24-hour notice to be hired. A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is an 8-hour minimum for all after hours filming.
3. Filming requests will be approved on a case-by-case basis.
4. Companies must cover and/or fly cables over pedestrian walkways and turf areas.
5. Filming must not interfere with Lifeguard or Maintenance activities at any time and must not interfere with scheduled beach or park activities or special events.
6. May not block public or emergency access at any time.
7. No catering or craft services allowed on pedestrian walkways or bike path.
8. No animals allowed unless prior approval from DBH, FilmL.A., and local municipal Animal Control office and is indicated on permit. All dogs must remain on leashes and off sand when not filming.
9. No driving scenes allowed on sand or turf areas.<sup>1</sup>
10. Tent use must be indicated on permit. No staking into parking lot. Sandbags or closed water containers must be used for anchoring items on the sand.
11. Emergency access area (marked in red) cannot be used at any time. Exceptions subject to review and approval by DBH Parking and the Fire Department/Lifeguards.
12. All water activities require a Lifeguard to be hired with a minimum of 4 hours of service.
13. Production company may be required to hire a FilmL.A. Monitor if the production or filming negatively impacts public safety or beach operations.
14. Production personnel must be assigned to power cables and/or coned off areas when posing a safety concern.
15. A safety officer must be assigned to motorized equipment when on the sand.
16. Filming and clean-up must be complete by 10:00 p.m. unless otherwise authorized by DBH.

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<sup>1</sup> Excludes Dockweiler State Beach

17. No chemicals on the beach or in the water unless approved by the Director and Fire Chief.
18. Production companies must remove all trash and debris resulting from activity.
19. Playback and amplified sound must be kept to moderate levels after 10:00 p.m. so long as not to disturb nearby residents. Prior approval required from DBH and FilmL.A.<sup>2</sup>
20. Lifeguard towers must be indicated on permit.
21. Digging holes in the sand less than 4 feet deep must be approved by the Director and indicated on permit. Production companies must secure holes in the sand by providing trench shoring, an exclusionary zone with caution tape, staging safety personnel outside the exclusionary zone for rapid rescue, a harness and safety rigging for any person in the trench.
22. All personal motorized watercrafts and vessels must remain 300 yards from the shoreline.
23. No launching or landing of personal motorized watercrafts or vessels from beach.<sup>3</sup>
24. For safety purposes, flagmen are required for all heavy equipment, machinery, and vehicles that are operated on the beach, including during the loading and unloading of filming equipment on the beach.
25. Proof of insurance meeting each jurisdiction involved is required.
26. Community Surveys must be obtained from residences before filming is permitted to take place between the hours of 10 p.m. to 7:00 a.m. Survey radius will be determined by FilmL.A. based on production activity and parking.
27. Use of 4-wheel drive vehicles on the beach are approved for equipment transporting only. No joy riding in vehicles on the beach at any time. Vehicle speed is limited to 5 m.p.h. at all times.
28. In the event of flowing storm drains, film shoots with water activity may be suspended for a period up to 72 hours due to high bacteria levels in ocean waters. Production companies may also be denied access to certain areas on the beach where there is sewage or required storm drain cleanup by DBH Maintenance staff. These decisions will be made by DBH in consultation with L.A. County Lifeguards and FilmL.A.
29. If a situation arises in which the Lifeguard Captain deems unsafe, a consultation with the on-scene production manager will be conducted to determine safer alternatives. Filming will be suspended until safety measures are adopted.

<sup>2</sup> Playback and amplified sound is not allowed at Burton Chace Park

<sup>3</sup> Exclusions for personal motorized watercrafts at Venice Beach



Holister Holiday 1 Shoot  
Summerjax Productions  
4047 Long Beach Blvd  
Long Beach CA. 90087

Los Angeles World Airports  
LAX Film Office  
7333 World Way West, RM 311  
Los Angeles CA 90045

Hello,

This is our letter of intent for our productions activities on Monday June 25<sup>th</sup> 2018. Hours of production activity will be from 6:00 am until 9:00 pm. We are interested in filming on the Sand Dunes located west of airport adjacent to Vista Del Mar. All production company personnel and equipment will remain within the sand dune boundary (old streets NO DUNES) at all times. Any lighting equipment will be positioned as to not adversely impact aircraft operations. Any direction given by the on-site Airport Operations representative to shut off, lower, or otherwise reposition the lights will be complied with immediately.

Any elevated equipment (booms, cranes, lifts, etc) will not be positioned higher than the nearest structure or allowed to penetrate any of the FAA imaginary Surfaces. Any direction given by the on site Airport Operations representative to lower or otherwise repositions the equipment will be complied with immediately.

Request Filming Activities/Scenes

**EXT. OLD ROADS OF SAND DUNES**

4-6 talent models skate boarding, couch skating, riding bikes and pushing (non motorized) go-cart on the old roads. Lamppost, Palm Trees and old roads in the shot, no one will touch the sand dunes or natural landscape but we will see them in the background.

**ADDITIONAL INFORMATION**

Cast & Crew 40 total.

Vehicle Count for airport property 2-Motorhomes, 1-2 unit portable bathroom on a tow plant, 3 Suv's, 20-crew cars, 2- one ton grip and electric/prop truck. 2-flat bed trucks. A small catering truck will serve breakfast, and lunch. We will be mostly hand held print and some B roll vide. May lay dolly track on the road for some scenes. Non-motorized go-cart will roll down the hill. Production will want to have some occasional access to gates for pick up, drop off of talent.

Thank you,

Location Manager  
Summerjax Productions  
4047 Long Beach Blvd.  
Long Beach CA 90087



Permit #F00139010  
Airfield Operations - Film Office  
Filming Estimate Worksheet

Production Title:

"HOLLISTER HOLIDAY"

Permit No:

F00139010

Production Date(s):

6/25/2018

Thru

6/25/2018

| Date                       | Item                       | Quantity | Unit   | Unit Price | Total      |
|----------------------------|----------------------------|----------|--------|------------|------------|
| 6/25/2018                  | LAX Supt of Ops (Monitor)  | 16.0     | Hr(s)  | \$98.40    | \$1,574.40 |
| 6/25/2018                  | LAX Vehicle                | 15.0     | Hr(s)  | \$3.00     | \$45.00    |
| 6/25/2018                  | LAX Supt of Ops (Monitor)  | 4.0      | Hr(s)  | \$98.40    | \$393.60   |
| 6/25/2018                  | LAX Vehicle                | 4.0      | Hr(s)  | \$3.00     | \$12.00    |
| 6/25/2018                  | LAX Airport Police Officer | 16.0     | Hr(s)  | \$83.46    | \$1,335.36 |
| 6/25/2018                  | LAX Vehicle                | 15.0     | Hr(s)  | \$3.00     | \$45.00    |
| 6/25/2018                  | LAX Airport Police Officer | 16.0     | Hr(s)  | \$83.46    | \$1,335.36 |
| 6/25/2018                  | LAX Vehicle                | 15.0     | Hr(s)  | \$3.00     | \$45.00    |
| 6/25/2018                  | Small Vehicle Parking      | 25.0     | Ea.    | \$10.00    | \$250.00   |
| 6/25/2018                  | MotorHome                  | 2.0      | Ea.    | \$25.00    | \$50.00    |
| 6/25/2018                  | Trailer                    | 1.0      | Ea.    | \$10.00    | \$10.00    |
| 6/25/2018                  | Stakebed Truck             | 2.0      | Ea.    | \$10.00    | \$20.00    |
| 6/25/2018                  | Large Vehicle Fee          | 2.0      | Day(s) | \$25.00    | \$50.00    |
| 6/25/2018                  | Catering Truck             | 1.0      | Ea.    | \$25.00    | \$25.00    |
| Sub Total:                 |                            |          |        |            | \$5,190.72 |
| 15.00% Administrative Fee: |                            |          |        |            | \$778.61   |

Please make check payable to:

Los Angeles World Airports - LAX  
Airfield Operations - Film Office  
7333 World Way West  
Los Angeles, CA 90045

Grand Total: \$5,969.33

Fed Tax ID #: 95-6000-735